

Trinidad and Tobago \$50 Polymer Banknote Security Features

As part of the Bank's annual Know Your Money series, we are sharing the features of the currency notes in circulation. This Notice highlights key features of the Polymer \$50 notes. These features can easily be identified by the Look, Feel and Tilt of the note.

Series 2014



Front



Reverse

Scene: Carnival Masquerader

LOOK

1. Clear window with image of a bird: the Red-capped Cardinal. This image can be seen on both sides of the polymer \$50.
2. You'll notice what appear to be plain areas of print on the note. Look closer, there is very small lettering reading "CBTT 50".
3. Serial number in progressively larger digits for both horizontal and vertical serial numbers.

FEEL

4. Our \$50 banknote is made of polymer which has a smoother feel than traditional banknotes made of cotton.
5. Raised tactile bars at the side of the note are easy to feel and helpful to visually impaired people.

TILT

6. The hibiscus changes colour as you move the note around.
7. Wings of the Red-capped Cardinal are printed in an iridescent ink that changes colour from green to blue as you move the note around.

Series 2015



Front



Reverse

Scene: Carnival Masquerader

LOOK

1. Clear window with image of bird: the Red-capped Cardinal with a red banner across the tail on the front of the note. A similar image without the banner can be seen on the reverse of the polymer \$50.
2. You'll notice what appear to be plain areas of print on the note. Look closer, there is very small lettering reading "CBTT 50".
3. Serial number in the same size digits for both horizontal and vertical serial numbers.
4. The text "CELEBRATING FIFTY YEARS of the" and "1964-2014" have been removed.

FEEL

5. Our \$50 banknote is made of polymer which has a smoother feel than traditional banknotes made of cotton.
6. Raised tactile bars at the side of the note are easy to feel and helpful to visually impaired people.
7. A small circle of dots on the bottom corner of the note - indented on the front and raised on the reverse.

TILT

8. The hibiscus changes colour as you move the note around.
9. Wings of the Red-capped Cardinal are printed in an iridescent ink that changes colour from green to blue as you move the note around.

